

## Community Music Center Faculty and Staff Biographies

## Community Music Center Staff

**GREGORY DUBAY**, CMC Director: BM, MM Manhattan School of Music. Past board member, orchestra chairman, and principal cellist of the Honolulu Symphony. Lecturer, U of Hawaii. Traditional & Suzuki cello teacher in HI public, private schools. National Guild of Community Schools of the Arts AMICI (Arts Management in Community Institutions) graduate. CMC graduate and Kaufman Award winner.

**RACHEL TELESMANICK**, Associate Director: BM (jazz studies & philosophy) William Paterson University of New Jersey. Woodwind and jazz ensemble instructor in private schools and home studio. Former Program Coordinator of Dwight-Englewood School (NJ) private instruction program (2003-2005). Past Faculty of William Paterson U. Summer Jazz Workshop (1999-2003). CMC Registrar 2005-2007.

**KELLY BECHTELL**, Registrar: BA (Vocal Performance) Linfield College. Student of Gwenelwyn Leonard and Eileen Swedish-Heaton. 1 year of guitar teaching experience through Portland Parks & Recreation at both Hillside Community Center and Fulton Park Community Center. 5 years of vocal/guitar performance experience in Portland, OR and surrounding areas.

## Community Music Center Faculty

**STEVEN ADAMS** (guitar): BS (guitar performance, music education), Lewis & Clark Coll. Soloist & member of Sotto Voce (guitar & woodwind duo) and The Steve Adams Trio. Instructor, Portland Community College. Private studio.

**JENNIFER ARNOLD** (violin & viola): BM & Professional Studies degrees (viola performance), Cleveland Institute of Music; studied with Robert Vernon, Stan Konopka, & Mari Sato; past member, Akron Symphony, Cleveland Pops, & Red orchestras. Three tours with Youth Orchestra of the Americas. Sphinx Competition winner.

**JEFFREY ASHTON** (guitar): BA (history & art history), Boston U, BA (guitar performance) & MAT (teaching music), Portland State U. Performer & teacher: US & Germany. Adjunct faculty: U of Portland. Private studio.

**CLARISSE ATCHERSON** (violin): BM Eastman School of Music, MM (violin performance), Southern Illinois U. Student of John Kendall. Suzuki trained. Member: Oregon Symphony. Has taught & provided teacher training at Suzuki Institutes, including Pacific U (Forest Grove), Stanford U (California), & the Korean Talent Development Inst. (Taejon, Korea).

**BRIAN BENNETT** (violin): BA (violin performance), Lewis & Clark Coll. Suzuki trained. Concert Master: Bravo Symphony (Vancouver). Member: Columbia Symphony & Portland Chamber Orchestra.

**HEATHER BLACKBURN** (cello): BM, Peabody Conservatory (performance), MA Washington State U. (performance). Teachers: Stephen Kates, Christopher von Baeyer. Additional studies: Rhonda Rider, Robert Sylvester. Part-time faculty Pacific University, Three years acting section: Oregon Symphony; Extensive chamber music performance and coaching experience with the Ethos & Arnica Quartets including Aronoff Chamber Series and Mostly Nordic (Seattle). Recitalist and private teacher.

**ANNA BRISCOE** (voice & madrigals): BA (vocal performance), Washington State U; MM (vocal pedagogy), Indiana U. Other studies in France & Germany, & coaching with Gwendolyn Koldofsky. Former instructor: U of Wisconsin, California Baptist College, & Linfield College. Soloist in recitals, choral & symphonic works, operas, operettas, & musicals.

**LILY LI BURTON** (violin): U of Cincinnati College-Conservatory of Music; MM, Cleveland Institute of Music. Traditional & Suzuki trained. Former member of Atlanta Symphony, Honolulu Symphony, and San Francisco Ballet Orchestra. Currently substitutes with the Oregon, Columbia, & Vancouver Symphonies.

**GEORGE CHESHER** (piano): BS & MST (music), Portland State U. Student of Harold Gray & Mary Kogen. Performer (jazz and classical) & private teacher. Piano instructor for Portland Parks & Recreation Senior Leisure Services.

**HONG CHOU** (violin): BM, Lewis & Clark Coll, MM, Cincinnati College-Conservatory of Music. Taught at the College-Conservatory Preparatory Dept & Houston Music Institute. Traditional & Suzuki trained. Soloist & chamber musician. Solo recital performances in US, China, Macau. Former member: Albany Symphony & Corpus Christi Symphony. Private studio.

**JAMIE CONZATTI** (cello): Suzuki Method trained (ECC, with Ed Sprunger). 7 years of private teaching experience. Teachers: Linda Dunn, David Eby, Naomi Blumberg. Portland Youth Philharmonic Association, Principal cellist with Oregon Pro Arte Youth Chamber Orchestra. Chamber Music: Veritas String Quartet, GreenerBlue Bluegrass Band. Chamber music coaching at CMC & Cello workshops at the Booher Family Music Camp in Sisters, Oregon.

**ANTHONY DYER** (violin & viola): MM, U. Oregon, BM, California State U. Northridge. Kathryn Lucktenberg, Eugene Drucker, and Joseph Genualdi were some of the master teachers with whom he has studied. Member: Eugene Symphony.

**TRACEY EDSON** (chorus): BA (music education), Columbia Christian College; MA (choral directing & vocal technique), U. of Portland. Adjunct instructor (piano) & Staff Accompanist, U. of Portland. Choir Director St. Nicholas Orthodox Church. Choral director, private piano instructor & vocal soloist.

**ANDREW EHRLICH** (violin & chamber music): BA Yale U; MM (violin performance) Illinois State U. Student of Bernard Eichen. Violin: Sunriver Music Festival. Director, CMC Chamber Music Program. Music Specialist: Sojourner Elem. School; Concertmaster: Portland Chamber & Soundwaves Music Festival orchestras.

**ANDREW EMERT** (violin): BS Music, Western Oregon U (Monmouth), M. Ed, Portland State U. Training in Orff (Portland Orff-Schulwerk) & Kodaly methods. Former elementary music instructor. National prize winning old-time fiddler. Double-bass studies with Curtis Daily. Oregon State Fiddle Champion 2004.

**SCOTT ESTY** (violin): BA, Bates College. MM (performance), U of Michigan Ann Arbor. Violin studies with Ronda Cole, Andrew Jennings, and Paul Kantor. Performances with the Oregon Symphony, fEARnoMUSIC, Phoenix Ensemble, Shanghai String Quartet. Member: Oregon Ballet Theater Orchestra.

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**CHARLES FARMER** (staff accompanist): CMC Director Emeritus. Director of CMC, 1982-2002. Taught at U of Oregon, Lewis & Clark, Reed College & CMC. Soloist, accompanist, chamber musician, private instructor. Former board member National Guild of Community Schools of the Arts. Recipient of the National Guild's President's Award, 2004, "in honor of his passion and lifelong commitment to advancing community arts education."

**TREVOR FITZPATRICK** (cello): Cleveland Institute of Music (professional studies diploma). Oregon Symphony Orchestra, New World Symphony (section/lead), Canton Symphony Orchestra, Regina Symphony Orchestra. Additional studies: Glenn Gould School of the Royal Conservatory of Music (performance diploma), Domaine Forget Music Festival, Kent/Blossom Music Festival.

**MICHAEL GROSSMAN** (violin; adult orchestra): Performance career as an orchestral player, chamber player, and soloist. Past concertmaster: Cape Cod Symphony, Portland Chamber Orchestra, Oregon Mozart Players, Columbia Symphony. Leader: Stratos (San Francisco string orchestra). Former member: Metolius String Quartet (Oregon State U resident quartet). Performances in New York and Boston, and the White House. Private instructor for 26 years.

**BONNIE GARRETT** (harpsichord): BM Olivet College; Graduate studies at Indiana U. MM (piano performance), Colorado State U, with concentration in music from the 17th & 18th centuries. Harpsichord studies with Edith Kilbuck, John Hamilton, Ton Koopman & Robert Kohnen. Fortepiano studies with James Weaver & Malcolm Bilson. Piano teachers include Marion Hall, Wendel Diebel & Robert Strasbourg. Soloist with Portland Baroque Orchestra. Faculty: Reed College (piano & harpsichord), director of private music instruction program.

**LUISE GRUBE** (violin): Graduate of Musikhochschule Köln of Cologne, Germany. Student of Raphael Spiro, Gorjan Kosuta, & Eli Goren. Teacher training in the Suzuki method with Martha Shackford. Registered as a Suzuki Teacher (Books 1-10) with the Suzuki Assn. of the Americas. A native of Oregon who has also performed and taught in Germany. Member: Oregon Ballet Theatre Orchestra.

**SARAH HART** (violin & viola): BM (Viola Performance), U California Santa Cruz; MM (Suzuki Pedagogy), Ithaca College. Past member: Santa Cruz County & Monterey County symphonies, Bay Shore Lyric Opera & Monterey Jazz Festival orchestras. Has taught violin in private and group settings since 1996. Faculty member: Ethos, Inc.

**LYNDA HESS** (general music): BA (music), Cal. State U Sacramento; MM (flute performance), U of Oregon; U of O Comparative Music Education Program (England); Orff Institute (Salzburg, Austria); Elementary Certificate, Western Oregon State U (Monmouth). Music Specialist: Roseburg & North Clackamas Public Schools. Member: American Orff-Schulwerk Association, International Society for Music Education, Chinook Winds Woodwind Trio.

**JOHN HUBBARD** (Cello instructor/Summer Chamber Music Program Coach): North Carolina School of the Arts High School; BM, U of So. Cal (Gabor Rejto). Cello Instructor: Reed College and private studio. Former member: Oregon Ballet Theatre & Portland Opera. Substitute: Oregon Symphony.



**Portland Youth Philharmonic/Young String Ensemble Conductor and Chamber Music Program Coordinator, 2000-2008.**

**ZITA JEFFERSON** (piano): BA Portland State U (piano performance). Studied with Linda Showman. Studied Piano Pedagogy with Mary Kogan. Private in-home piano studio. Pianist for the Trinity Baptist Praise Team, Vancouver WA. Accompanist: Francis Street Singers.

**JEFFREY JOHNSON** (string bass): BM, U of Montana; MM Eastman School of Music. Additional study at Cleveland Institute of Music & Aspen Music Festival. Member: Oregon Symphony. Performed at Chautauqua, Round Top Festivals, Colorado Music Festival, Carmel Bach Festival & Cascade Head.

**MICHAEL JUDGE** (viola & violin): Student of Leo Whitlow at CMC for 13 years. Studied with Roland Vamos at Oberlin Conservatory. Baroque studies with David Kerr. Suzuki trained. Principal violist, Portland Youth Philharmonic, 1996-98. Extensive chamber music experience, including Con Fuoco Quartet.

**HEATHER MATTIE KAISER** (violin & general music): BM Viola Performance, San Francisco Conservatory of Music. Certified in Dalcroze Eurhythmics & Level II Orff. Artistic Director of Fusion Arts Camp. Founder & current member of Classical Revolution PDX. Also performs with the band Sophe Lux.

**JANE KEEFER** (old-time string band & folk guitar): PhD (Chemistry), U. Illinois; M. Librarianship, U. Washington. Private & ensemble instruction: banjo, fiddle, guitar, and dulcimer. Ensemble & solo performer. Recorded "Songs & Tunes of the Oregon Trail" with Truman Price. Past President, Portland Folklore Society. Owner/author/curator of Folk Music Index [www.ibiblio.org/folkindex](http://www.ibiblio.org/folkindex).

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**DAVID KERR** (baroque chamber ensemble): Founding member of Portland Baroque Orchestra. Performed with Philharmonia Baroque Orchestra (San Francisco) & Allora (baroque chamber ensemble). Recorded with Harmonia Mundi & Virgin. Student of Lawrence Maves & Monica Huggett (violin). Owner: David Kerr Violin Shop.

**ELIZABETH KNOPP** (violin): Registered Suzuki teacher violin books 1-10, viola 1-3. First violin: High Strung String Quartet. Concertmaster for two years, Oregon Pro Art Chamber Orchestra. Studied with Hong Chou, Leo Whitlow, Cindy Petty, Amy Morretti. Teacher training: Martha Shackford. Began music studies at CMC at the age of three.

**KENDRA LAW** (violin): none available at press time

**JASMINE LAW** (violin): none available at press time

**JUSTIN MACKEWICH** (violin): none available at press time

**CINDY MARKHAM** (recorder): none available at press time

**STEPHANIE McDOUGAL** (cello): BFA Stephens College; grad. studies Indiana U. Student of Eula Simmons, Leopold Teraspulsky, & Zara Nelsova. Member Newport Symphony; Past member, Oregon Symphony & Portland Opera Orchestras; Founding member, West Coast Chamber Orchestra.

**VALDINE RITCHIE MISHKIN** (cello): Dr. Musical Arts, Shepherd School of Music, Rice University. Studies with Lynn Harrell. BM in Cello Perf. McGill University, Montreal. Cello perf. diploma & pedagogy studies at the Royal Conservatory of Toronto. Registered Suzuki teacher. Also performs Baroque-style. Bilingual English & French.

**MARGARET MURER** (youth orchestras): Studied piano performance and music theory at the Royal Conservatory, Toronto, Canada; BA & MAT (music), Lewis & Clark College. State certification (K-12) in Music Education. Has been teaching chamber orchestra, choral music and musical theatre for Portland Public Schools for 21 years. Freelance accompanist, conductor, chamber music coach, chamber musician & church organist.

**GAYLE STUWE NEUMAN & PHILIP NEUMAN** (recorder, renaissance winds, & renaissance song): Both hold BS degrees from So. Oregon U. Build & perform on various medieval & renaissance instruments. Members: De Organographia, Oregon Renaissance Band, Trail Band. Have taught & performed at numerous music workshops, festivals, & concerts: US, Asia, & Europe.

**FRED NUSSBAUM** (cello, improvisation): BS, Portland State U. Student of Maria DeRungs, Roman Dukeson, Hamilton Cheifetz. Instructor at Ashokan and other music camps & Portland Community College. Frequent performer with numerous Northwest regional ensembles and orchestras in English-country, Contradance, Baroque, and swing jazz styles. Private studio.

**KATHLEEN O'NEILL** (general music): M.M. Piano Perf., The Boston Conservatory. B.M. General Music Ed., Eastman School of Music. Early Childhood & Education instructor and administrator, Rhode Island Philharmonic Music School. Accompanist, Organist, Choir Director.

**CONNIE PAZIENZA** (early childhood music): MA (Special Ed.), Columbia U. (New York); Special Education Teacher: Sherwood High School. Singer/Songwriter.

**ELIZABETH PEYTON** (violin & viola): BA, MA, Cleveland Inst. of Music, Indiana University, Pacifica Graduate Inst. Performs with: Portland Opera and OBT Orchestras, Oregon Symphony, Collage Music Ensemble; and has extensive chamber music, touring, film, and recording experience. Training in Suzuki with Judy Bossuat and Edmund Sprunger; extensive training in child psychology, development, and learning differences.

**KATHIE REED** (cello): BA U of Oregon; MAT Lewis & Clark Coll. Suzuki trained. Co-director: Suzuki Institute, Forest Grove. Director: Metropolitan Youth Symphony Overture Orchestra. String Specialist: Lake Oswego Public Schools.

**KATHERINE SCHULTZ** (cello): BM (performance), Northwestern U.; MM (performance), Rice U.; teachers: Norman Fischer, Hans Jorgen Jensen, Crispin Campbell. Current or past member, Portland Opera & Oregon Ballet Theatre orchestras, Tacoma Symphony, Second City Chamber Music, Houston Symphony, Civic Orchestra of Chicago. Various festivals including Tanglewood, Meadowmount, Idyllwild, Interlochen, Cascade, Oregon Coast. Board member: Oregon Cello Society.

**CYNTHIA SCOTT** (violin & viola): BM (violin performance), Lewis & Clark Coll; MM (string pedagogy, Suzuki emphasis), U of Cincinnati College Conservatory of Music. Co-director: Oregon Suzuki Institute. String Specialist: Lake Oswego Public Schools. Principal second violin, Sinfonia Concertante. Principal viola, Columbia Symphony.

**SHERA SINELL** (early childhood & general music): BA, Cal State U (Sonoma); training in music therapy, Cal State U (Long Beach). Harpist. Board Certified Registered Music Therapist. Music Specialist: Sojourner School. Faculty Representative for Community Music Center board.

**SUSAN SMITH** (piano, adult chamber music): MM San Francisco Conservatory of Music, DMA Eastman School of Music. Co-founder, Nelson Music Festival (New Zealand).

**DENA WILDER** (early childhood music) - BS in Recreational Therapy, Arizona State U. Singer, songwriter, & professional storyteller. Extensive community performances throughout AZ, CA, OR, and IN. Extensive early childhood training for providers in AZ and NM. Certified Yoga Teacher.

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