

# Chamber Music & Orchestra Program for Youth

Summer 2010  
at the Community Music Center

## Chamber Music for Strings, Winds, & Piano

Age: 8-18

Barcode: 315004

Play trios, quartets, or other works with string, wind, or piano students at your level. Refine ensemble skills & interpretive abilities through rehearsals & coaching. Discover the thrill of musical teamwork & accomplishment. Master class guest artists from Chamber Music Northwest give master classes to participants as available.

**Schedule:** Weekdays Tuesday, July 6 through Friday, July 16. Groups assigned for two-hour slot within 9am to 1pm. Schedule may vary each day (see sample on page 2) & is confirmed verbally two weeks before class begins. 100% attendance is expected. *Final concert (required): July 17, 2pm.*

**Price:** \$195 for two weeks. Limited to 8 groups. *Violists and Cellists receive 20% off.* Violinists wishing to switch to viola welcome - instruments available!

**Pre-requisites:** CMC recommends at least 3 years of private lessons on instrument, sight-reading, playing in positions with vibrato (strings) for this activity.

## Concertante Orchestra for Strings & Winds

Age: 8-18

Barcode: 315005

Follow your dreams of one day taking the spotlight! Join this symphonic team where musicians take turns being the concerto soloist accompanied by their peers. Gain newfound ensemble skills & confidence. A great orchestra that you don't have to solo to join. Solo repertoire limited to Bach, Mozart, Vivaldi, and other Baroque and Classical concertos or "encore" pieces - subject to instrumentation and music availability.

**Schedule:** Weekdays Tuesday, July 6 through Friday, July 16 1:30 - 3:00 PM. No final concert; students 'perform' their concertos during class times.

**Price:** \$65 for orchestra only and \$140 for those playing a concerto. *Students also enrolled in Chamber Music receive 20% off this class.*

**Pre-requisites:** at least 3 years of private lessons on instrument, sight-reading skills, playing in positions & vibrato (strings).

## Registration and Audition Process

**Registration:** Enrollment & payment required to schedule an audition (schedule below). **Deadline: May 24.**

**NOTE: Fees are refunded ONLY if not placed in a group.**

**Auditions:** Call CMC to register and schedule an audition to assist us in creating the most compatible groups. Prepare a short piece or section of a work that best demonstrates your ability. Sight-reading ability is also assessed. Pre-formed chamber groups do not require an audition but must register all players before the last audition date. Tapes and videos are allowed in lieu of an audition for concertante applicants who are not also enrolling in chamber music. Participants are generally notified about group assignment two weeks prior to the start of the class. Music will be available for pickup one-week prior.

**Auditions - 15 minutes each**

**Saturday May 15th - 1-3pm; Sunday May 16th, - 3-5pm; Monday May 24th, 4-7pm**

CMC makes every effort to place as many enrollees as possible, however, due to limits of space and repertoire, it is sometimes not possible to find a group for everyone. In these instances registration fees are refunded.



**PORTLAND PARKS & RECREATION**

Healthy Parks, Healthy Portland



Community Music Center, Inc.

**Community Music Center – Summer 2010**  
**CHAMBER MUSIC AUDITION FORM - STUDENT**

Please return this completed form to CMC no later than your scheduled audition time

Student Information

Name: \_\_\_\_\_ Age: \_\_\_\_\_ Grade: \_\_\_\_\_ School: \_\_\_\_\_

Phone Number: ( \_\_\_\_\_ ) \_\_\_\_\_ Parent(s): \_\_\_\_\_

Instrument: \_\_\_\_\_ Teacher(s): \_\_\_\_\_

Audition Date & Time: \_\_\_\_\_

Ensemble experience/camps: \_\_\_\_\_

Additional Information: \_\_\_\_\_

**Student & Parent Agreement**

Students & Parents - Note: Chamber Music ensemble times are arranged & confirmed approximately 1 week after all auditions are complete. Not all auditionees can be placed, regardless of ability. Other performance opportunities may be available but are not required. Required Concert: **Saturday, July 17th at 2:00 pm.**

Student Agreement - I understand that participation in the CMC Chamber Music Program is a serious commitment and I will take it seriously, practice assigned music as instructed by my chamber music coach, seek outside assistance as necessary, attend all rehearsals, and perform in the required concert, listed above. I have reviewed and understand all policies and requirements as outlined on page 1 of this document.

Parent Agreement - I understand my child's participation in the CMC Chamber Music Program is a serious commitment and I am committed to making sure they attend all rehearsals and the required concert, listed above. I have reviewed and understand all policies and requirements as outlined on page 1 of this document.

Student Signature \_\_\_\_\_ Date \_\_\_\_\_ Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

**SAMPLE SCHEDULE**

Please note - actual schedule may vary

	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>
<b>9 - 10 AM</b>	chamber coaching A groups	chamber coaching A groups	chamber coaching A groups	chamber coaching A groups	chamber coaching A groups
<b>10 - 11 AM</b>	chamber rehearsal A groups	chamber coaching B groups	chamber rehearsal A groups	chamber rehearsal A groups	chamber rehearsal A groups
<b>11 - 12 noon</b>	chamber coaching B groups	Master Class with Chamber Music Northwest Artist	chamber coaching B groups	chamber coaching B groups	chamber coaching B groups
<b>12 - 1 PM</b>	chamber rehearsal B groups		chamber rehearsal B groups	chamber rehearsal B groups	chamber rehearsal B groups
<b>1:30-3 PM</b>	Concertante Orchestra & soloist 1	Concertante Orchestra & soloist 1 & 2	Concertante Orchestra & soloist 2	Concertante Orchestra & soloist 2 & 3	Concertante Orchestra & soloist 4