



2008-09 Baroque Ensemble ("I Ragazzi")

Chamber Music Program 2009-10 School Year Calendar

AUDITION SCHEDULE

15 min. per student. Prepare a short piece or etude plus scales & sight reading

Fri, Aug 28	3:00-6:00pm
Sat, Aug 29	10:00am-12:00pm
Tue, Sept 8	4:00-7:30pm
Wed, Sept 9	4:30-7:30pm

PROGRAM BEGINS

Week of Sept 28 Group times TBA

TERM DATES

Fall term:	Sept 28 - Dec 12
Winter term:	Jan 4 - Mar 15
Spring term:	Mar 29 - Jun 7

MASTER CLASS

Saturday, Feb 20, 2010 7:00pm

FINAL CONCERT

Sunday, June 6, 2010 7:00 pm

HOW TO APPLY

Call (503-823-3177) or visit CMC to register & schedule an audition. Payment is required to schedule an audition time. Tuition will be returned only if student is not placed in a group.

PORTLAND PARKS & RECREATION

Healthy Parks, Healthy Portland

Community Music Center

3350 SE Francis St

Portland, OR 97202

www.CommunityMusicCenter.com

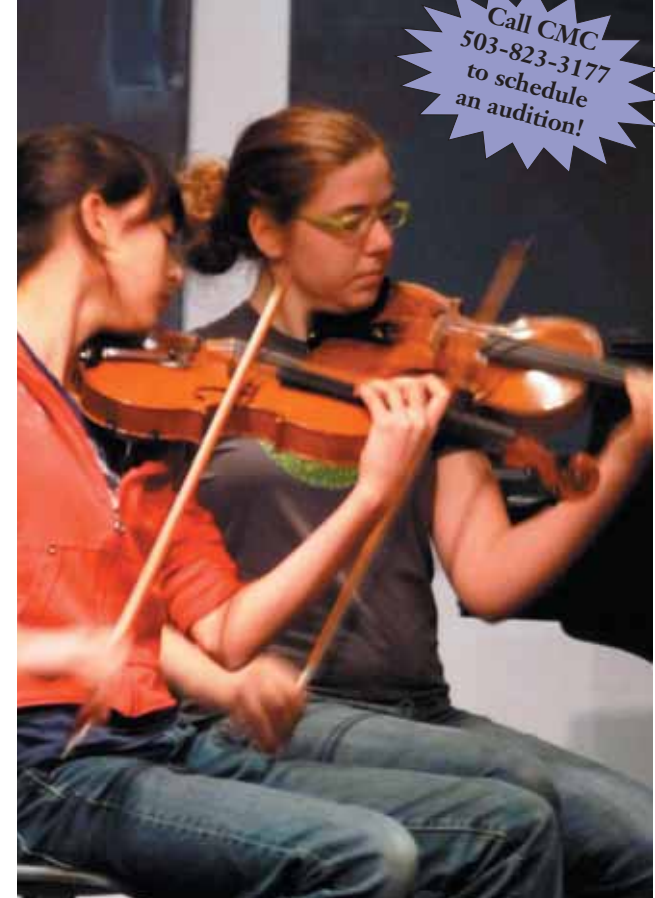
Gregory Dubay, Director



Chamber Music Program for Youth

Community Music Center
2009-10 School Year

Call CMC
503-823-3177
to schedule
an audition!



*Auditions:
Aug 28-29, Sept 8-9*



PORTLAND PARKS & RECREATION

Healthy Parks, Healthy Portland

About our Chamber Music Program

For Strings, Winds, & Piano

Chamber Program

Play trios, quartets or other works with string, wind or piano students at your age and ability level! Refine ensemble skills & interpretive abilities through rehearsals & coaching. Register before Sep. 9, and mark calendars for the Master Class on Saturday, February 20, 2010 at 7 PM and program concert on Monday, June 6, 2010 at 7 PM.



CLASS OPTIONS

Chamber Groups - \$130/term

CMC's Chamber Ensembles provide intermediate to advanced students an opportunity to play in small ensembles. Coachings are one 45-minute session per week for 30 weeks during the school-year. Times are based on students' and coaches' availability. 10% discount for CMC String Lesson Program students. Violists & cellists may request a 20% discount.

Baroque Ensemble - \$170/term Tu 6:15-7:30

The Baroque Chamber Music Ensemble allows advanced players the opportunity to practice and perform music from the Baroque period. A high level sight-reading ability is expected. Qualified students interested in this class should call CMC.



Important Program Information

- This program is designed for intermediate to advanced players from age 8 (at least 3 years of experience, playing in positions & vibrato for string players).
- All Chamber Group registrants take an audition for placement (see other side for schedule).
- Payment is required to schedule an audition time.
- Refund of fees will only be made for students not placed in a group.
- Chamber Music is a three term commitment (Oct-Jun)
- The highest level of attendance, including program master classes and performances, is required.
- Regular private instruction and practice on assignments outside of class is expected.

"My daughter's experience playing with a quartet of peers was not only delightful, but one that further instilled in her heart a love for music. The coach was superb and brought such a perfect blend of fun and learning to the classroom. She LOVED it!!"

Master Classes

Guest artists from the Oregon Symphony, Chamber Music Northwest, or other groups give master classes to CMC chamber music program ensembles.

Faculty

ANDREW EHRLICH

Program Director
B.A., Yale U; M.M. Illinois State U. Concertmaster: Portland Chamber Orchestra; founder of the chamber music group Musicopia (San Antonio); ten-year member fEARnoMUSIC.



Additional coaches will be chosen from experienced chamber musicians on the CMC faculty. Past coaches have included Heather Blackburn, Anthony Dyer, John Hubbard, Heather Mattie Kaiser, David Kerr, and Justin Mackewich.

For faculty biographies, forms to download, and additional program information, please visit us our website:

www.CommunityMusicCenter.org



Master Class with violist Daniel Avshalomov of the American String Quartet



Community Music Center, Inc.



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