



# Private Woodwind/Brass Lessons at Beaumont!

## A great supplement to Band!

Through a partnership with Community Music Center & Beaumont SUN Community School students now can have private coaching on a woodwind or brass instrument such as flute, oboe, clarinet, trumpet (as instructors are available).

### Lesson Fees

listed per lesson & run for three 11 week terms  
(need based scholarships available)

- 30 min: \$22/lesson
- 45 min: \$31.50/lesson
- 60 min: \$41/lesson

All lessons take place at  
Beaumont SUN Community School  
(NE Fremont St at 40th Ave)

## Registration Process

Please read the program information & policies (over)

- ✓ Complete the pre-registration form below. School Year registration covers Fall, Winter, & Spring Term (33 weeks). Return it to the Community Music Center - 3350 SE Francis Street, 97202 or fax to 503-823-3171.
- ✓ When indicating your day/time availability, please note: the more time listed increases the chances of being placed for a lesson.
- ✓ Wait patiently for a call from the office confirming a lesson time. This will occur about two weeks before lessons begin. We maintain a waitlist through April for students we cannot place, or for those registering after the start of fall term.
- ✓ Pay tuition at the time of registration. Once tuition is paid, the student is officially registered!

### 2011-12 WOODWIND/BRASS LESSON PROGRAM PRE-REGISTRATION FORM

#### STUDENT INFORMATION (One student per form, please)

Name \_\_\_\_\_ Age \_\_\_\_\_ Date of Birth \_\_\_\_/\_\_\_\_/\_\_\_\_ Male  Female

Address \_\_\_\_\_  
Number Street Name Apt. # City State Zip

Main Contact Phone: \_\_\_\_\_ Email: \_\_\_\_\_

- Please keep my email address private (used only for registered class communications)
- Please add my email address to CMC's e-mail list for news, concerts, & discount offers

#### Parent(s)/Guardian(s)

Name \_\_\_\_\_ Work # \_\_\_\_\_ Mobile # \_\_\_\_\_  
Name \_\_\_\_\_ Work # \_\_\_\_\_ Mobile # \_\_\_\_\_

#### Emergency Contact (different from above)

Name \_\_\_\_\_ Relation \_\_\_\_\_ Phone # \_\_\_\_\_

Accommodation will be needed due to disability or special need (Please attach details - Inclusion specialists may be available)

#### REGISTRATION INFORMATION

Instrument:  Flute  Clarinet  Saxophone  Trumpet  Trombone  Other: \_\_\_\_\_

Previous Lessons:  None  30' Private  45' Private  60' Private  Group Instruction

Requested Lessons:  30'  45'  60' Note: Instruction on some instruments may not be available.

Provide a time span the student is available for lessons every day possible (e.g. 9am-Noon, 1-6pm, etc.)

Monday \_\_\_\_\_ Tuesday \_\_\_\_\_ Wednesday \_\_\_\_\_  
 Thursday \_\_\_\_\_ Friday \_\_\_\_\_ Saturday [not available at this time]  
 What is your ideal lesson day & time? Day \_\_\_\_\_ Time \_\_\_\_\_

**SIGNATURE REQUIRED:** My signature below indicates that I have read and understood "Registration Process (above)" and "Private Lesson Program Policy Information" (page 21 of this catalog). I understand the importance of regular practice, development of musicianship & excellent attendance. I understand lesson times are not guaranteed until payment is received for registration.

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## Private Lesson Program Policy Information - Strings, Winds & Brass



CMC's Private Lesson Program for Youth strives to provide the highest quality music education to as many dedicated students as possible, regardless of the ability to pay. In a continuing effort to achieve these goals, students & parents should seriously consider the following requirements before committing to take lessons at CMC.

### Practice Requirements

It is important that students take lessons seriously, practice every day (at least as long as their lesson length), complete any homework assigned by instructors, & progress in-step with their ability to learn.

Students who are not progressing in-step with their ability to learn will receive instruction on how to improve practice habits. If no progress is made, CMC will require the student and/or parent to sign an agreement on how to improve the practice.

### Attendance Requirements & Policies

Because regular attendance is important, lessons & classes should not be missed except in unavoidable instances. As a courtesy to everyone an absence affects, the CMC office should be notified as much in advance as possible to allow for instructor schedule adjustments. Absences are classified as either Excused or Unexcused.

**Excused Absence:** Student illness or other unavoidable cause with notification as defined below. Excused Absences will be credited.

*Student Illness* - CMC is notified at least *one hour* before the scheduled lesson time. Only one illness per term may be excused.

*Other Unavoidable Causes* - CMC is notified at least *one week* before the scheduled lesson time. This allows time to notify the teacher and make necessary schedule changes.

**Unexcused Absence:** Any cause not listed above. *No credits or make-ups will be offered for Unexcused Absences.* NOTE: A student may be dropped for two Unexcused Absences a term, three Excused Absences in a row, or four Excused Absences during a term.

*Because space is limited, a student may be dropped from the program if any of the above requirements are not met.*

### Instructors

**John Cox**, French horn: Masters Degree in Horn Performance from Boston University and a Bachelor of Music Education Degree from the University of Evansville, IN. Principal French horn of the Oregon Symphony.

**Lynda Hess**, flute: Master of Music in flute performance from the University of Oregon. Elementary Teaching Certificate, Western Oregon State University (Monmouth). Former Music Specialist: Roseburg & North Clackamas Public Schools. Performer, Chinook Winds Woodwind Trio. Lynda is also on CMC's music skills program faculty.

**Michael Maier**, trombone/low brass: Master of Music from The Juilliard School, Bachelor of Music from Northwestern University. Also teaching for the Beaverton School District.

**James Smock**, trumpet: Master of Music studies at the University of Utah. Bachelor of Music from Southern Illinois University. Principal trumpet, Portland Chamber Orchestra. Instructor for Clark College and Warner Pacific College.

*Other instruments/instructors may be available based on enrollment. Mail completed applications to the Community Music Center, 2250 SE Francis Street, Portland, OR 97202. Call 503-823-3177 for more information or assistance.*

### Withdrawal Policy

**Once accepted, the lesson time is reserved for your child through mid-June.** CMC understands that extenuating circumstances arise and occasionally a student must withdraw before the school year ends. Because of the effort it takes to set up teacher schedules, CMC's withdrawal policy for private lessons is as follows:

**Notify the CMC office one full week** before the next lesson & a refund of paid fees will be issued for the remaining lessons in the term. A student withdrawing before the start of a term, including those not continuing in Winter or Spring, must notify the office at least one week before the first scheduled lesson. Failure to do so will result in additional fees based on the time of notification. **NOTE:** This policy is different than the general PP&R withdrawal policy.



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